

LOCA TANGATA

Fiche technique - *Technical File*

Liste des entrées - *Input list*

CHANNEL	INSTRUMENT	MICROPHONE	48 V	STAND TYPE	INSERTS
1	Snare	SM 57		Small	COMP
2	Floor Tom	Beta 98 / E 604	YES/NO		GATE
3	OH L	STATIC	YES	Tall	
4	OH R	STATIC	YES	Tall	
5	Bass Mic	M88 / B 52 / MD 421		Small	
6	Guitar 1	SM 57 / MD 421		Small	
7	Acoustic Guitar 1	DI	YES		
8	Guitar 2	Cellule (fournie) + DI		Small	
9	Violin	Cellule (fournie) + DI	YES		
10	Lead Vocal 1	Beta 58		Tall	COMP
11	Lead Vocal 2	Beta 58		Tall	COMP
12	Back Vocal 1	SM 58		Tall	COMP
13	Back Vocal 2	SM 58		Tall	COMP
14					
15	REVERB PERC L				
16	REVERB PERC R				
17	REVERB L				
18	REVERB R				
19	REVERB VOCALS L				
20	REVERB VOCALS R				
21	DELAY L				
22	DELAY R				

Les types de micros sont donnés à titre indicatif. Il est possible de les remplacer
Types of microphones are given for information only. They can be replaced by same class microphones

7 musiciens / 7 musicians	
Chant / Guitare électrique / Guitare acoustique (Voc. / Electric guitar / Acoustic guitar)	Jean
Chant (Voc.)	Clémence
Basse (Bass)	Georges
Batterie / Percussions (Drum / Percussions)	Alex
Chœurs / Guitare électrique (Back voc. / Electric Guitar)	Paul
Violon (Violin)	Widad